

(4:35 Min.)

$\text{♩} = 66 \text{ MM}$

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The upper staff contains the melody, and the lower staff contains the accompaniment. Dynamics include *mf* and *p*. Measure numbers 1 through 8 are indicated.

Musical notation for measures 9-14. The score continues with the same instrumentation. Dynamics include *mf*. Measure numbers 9 through 14 are indicated.

Musical notation for measures 15-21. The score continues with the same instrumentation. Dynamics include *p*. Measure numbers 15 through 21 are indicated. The word "Trio" is written above the staff at measure 15.

Musical notation for measures 22-28. The score continues with the same instrumentation. Dynamics include *mf*. Measure numbers 22 through 28 are indicated.

Musical notation for measures 29-35. The score continues with the same instrumentation. Dynamics include *f*. Measure numbers 29 through 35 are indicated. The word "Fine" is written above the staff at measure 35.

Musical notation for measures 36-38. The score continues with the same instrumentation. Dynamics include *f*. Measure numbers 36 through 38 are indicated. The text "D.S. al Fine" is written below the staff.

1984

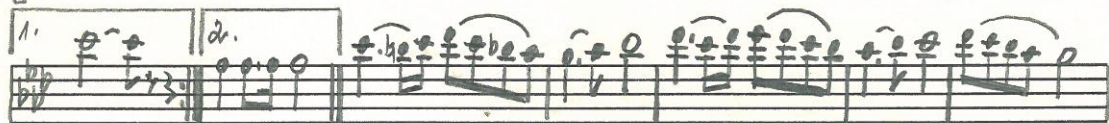
Flöte I

Trauermarsch

v. Hans Blank



8 *mf*



mf



Trio

p



mf



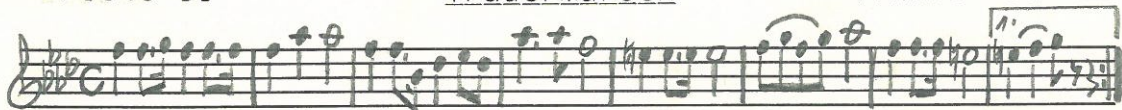
Fine *f*

D.S.
al Fine

Flöte II

Trauermarsch

v. Hans Blank



9 *mf*



mf

18 Trio



p

26



mf

34



D.S.al Fine

Fine *f*

Oboe

Trauermarsch

v. Hans Blank

Musical staff 1: Oboe part, measures 1-8. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *mf*.

8

Musical staff 2: Oboe part, measures 9-15. First ending bracket over measures 9-10, second ending bracket over measures 11-15. Dynamics: *mf*.

16

Trio

Musical staff 3: Oboe part, measures 16-24. Key signature changes to one flat (Bb). Dynamics: *p*.

25

Musical staff 4: Oboe part, measures 25-32. Dynamics: *mf*.

33

Musical staff 5: Oboe part, measures 33-40. First ending bracket over measures 33-34, second ending bracket over measures 35-40. Dynamics: *f*.

D.S. al Fine

Fagott

Trauermarsch

v. Hans Blank

First staff of music, bass clef, 2/4 time signature, key signature of two flats. The staff begins with a dynamic marking of *mf* and a measure rest of 8. The melody starts with a quarter note, followed by eighth notes, and ends with a triplet of quarter notes.

Second staff of music, starting at measure 8. It features a first ending bracket with a repeat sign and a second ending. The dynamic marking *mf* is present. The staff concludes with a double bar line and repeat dots.

Third staff of music, starting at measure 15. It includes a section labeled "Trio" with a dynamic marking of *p*. The music features a sequence of eighth-note beamed pairs.

Fourth staff of music, starting at measure 22. It continues the eighth-note beamed pair pattern. A dynamic marking of *mf* is shown below the staff. The staff ends with a double bar line and repeat dots.

Fifth staff of music, starting at measure 30. It includes first and second endings. The piece concludes with a *Fine f* marking and the instruction *D.S. al Fine* at the end of the staff.

Klarinette I

Trauermarsch

v. Hans Blank

8 *mf*

mf

16 Trio *p*

24 *mf*

32 *mf* D.S. al Fine Fine

Klarinette II

Trauermarsch

v. Hans Blank

8 *mf*

1. 2. *mf*

16 *Trio* *p*

24 *mf*

32 1. 2. *f* *D.S. al Fine*

Klarinette III

Trauermarsch

v. Hans Blank

mf

mf

16 Trio p

24

32 Fine f

I. Es-Alt-Sax.

Trauermarsch

v. Hans Blank



mf
g



mf



Trio

p



mf

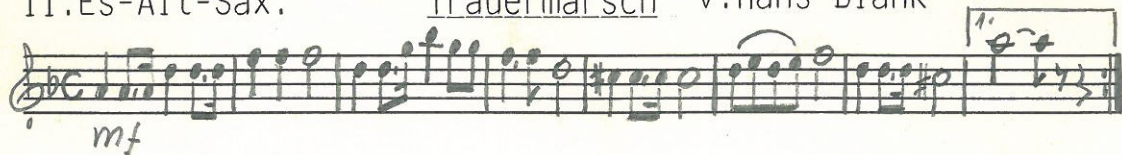


Fine f

D. S.
Sal Fine

II. Es-Alt-Sax.

Trauermarsch v. Hans Blank

1. 
mf

9 
mf

17 Trio 
p

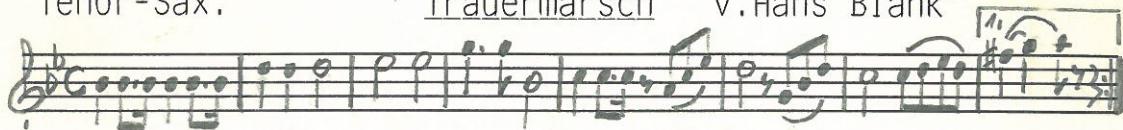
25 
mf

34 
Fine f D.S. al Fine

Tenor-Sax.

Trauermarsch

v. Hans Blank



9 *mf*



mf



p



mf



Fine

f

1. 2. Fine

Bariton-Sax.

Trauermarsch v. Hans Blank

mf

9

mf

Trio

p

19

mf

28

mf

1.

2.

Fine

35

f

D.S.al Fine

Flügelhorn I

Trauermarsch

von Hans Blank

7 *mf*

1. 2. *mf*

13 *p* Trio

20 *mf*

26 *mf*

33 1. 2. *f*

Fine

D.S.

al Fine

Flügelhorn II

Trauermarsch

von Hans Blank

mf

7

1. 2.

13

Trio

p

20 (Tenh.)

27 (Tenh.)

mf

1.

3

Fine

f

D.S.al Fine

Star Nr. 33, 14 Systeme ®



Trompete I

Trauermarsch

v. Hans Blank

Handwritten musical score for Trompete I, Trauermarsch, v. Hans Blank. The score consists of six staves of music in G major and 3/4 time. It includes dynamic markings (mf, p, f), articulation (accents), and performance instructions (Tri, p. Flg., D.S. al Fine). Measure numbers 0, 8, 16, 23, 30, and 36 are indicated.

0 *mf*

8 1. 2. *mf*

16 *Tri* *p. Flg.*

23 *mp. Flg.*

30 1. 2. *f*

36 *D.S. al Fine*

Trompete II

Trauermarsch

v. Hans Blank

D.S. al Fine

f Fine

mf

p

Trio *mf*

mf

v. Hans Blank

Trauermarsch

Trompete II

Trompete III/IV

Trauermarsch

v. Hans Blank

g *mf*

12. *mf* Trio

19 *p* *mf*

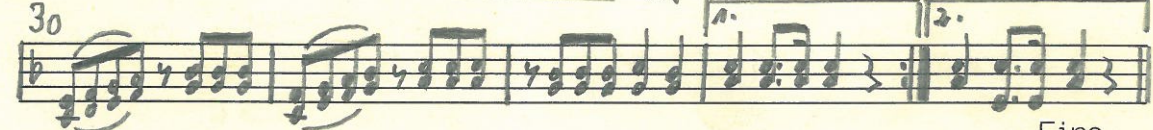
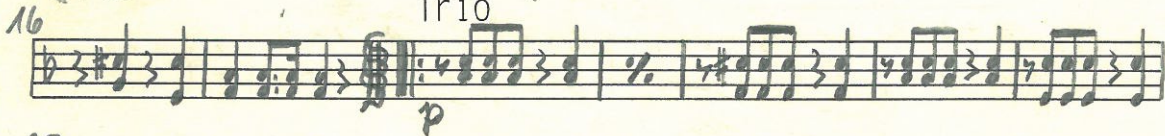
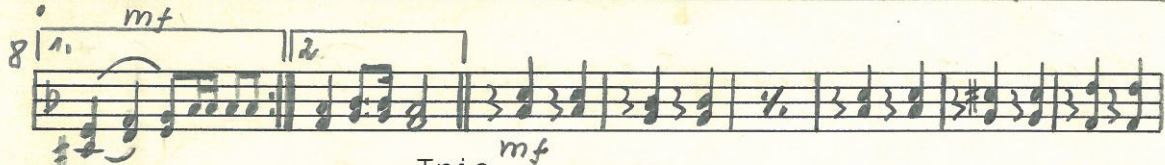
29 *f* Fine

36 D.S.al Fine

Horn I/II in Es

Trauermarsch

von Hans Blank



Horn III/IV in Es

Trauermarsch

v. Hans Blank

mf

9 | *av.*

mf

14 Trio

p

23

3 3 3 3 mf

30

1. 2.

Fine f

36

D.S. al Fine



Posaune I

Trauermarsch

v. Hans Blank

8

mf

16

mf

17

Trio

p

24

mf

31

mf

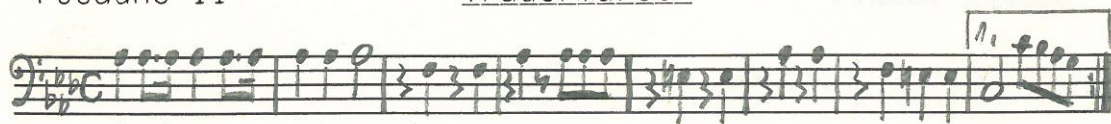
Fine

D.S. al Fine

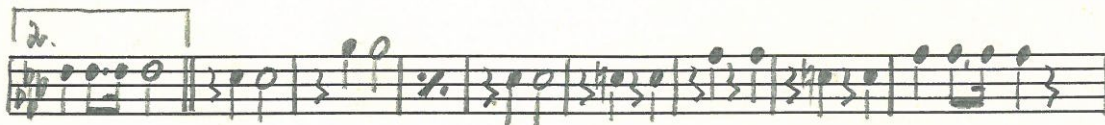
Posaune II

Trauermarsch

v. Hans Blank



9 *mf*



mf

18 Trio



p

25 3 3 3 3



mf
33



Fine *f*

Posaune III

Trauermarsch

v. Hans Blank

mf

9

mf

18 Trio

mf

27

Fine

35

f

D.S. al Fine

Tenorhorn I

T r a u e r m a r s c h

von Hans Blank

8ⁱ *mf*

14 *mf* Trio *p*

21 *mf*

29 *mf* 1. 2. *Bar.* *Bar.* Fine

35 *f* D.S.al Fine

Tenorhorn II/III

Trauermarsch

v. Hans Blank

1 *mf*

9 *mf*

18 *p* Trio

24 *mf*

31 *f* Fine

36 *f* D.S.al Fine

Bariton

Trauermarsch

V. Hans Blank

Fine *f*

D.S.
al Fine

Bässe

Trauermarsch

v. Hans Blank

7 *mf*

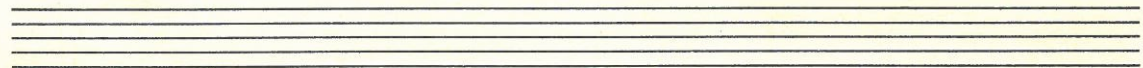
14 *mf* Trio

21 *p*

29 *mf*

35 *mf* Fine

f D.S.al Fine



Schlagzeug

Trauermarsch

v. Hans Blank

Handwritten musical notation for the first system of the drum part, measures 1-8. The notation is on a single staff with a bass clef and a common time signature (C). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present below the staff.

8 *mf*

Handwritten musical notation for the second system of the drum part, measures 9-17. It includes first and second endings, indicated by '1.' and '2.'. The notation continues with rhythmic patterns and rests. A dynamic marking of *mf* is present below the staff.

18 Trio

Handwritten musical notation for the third system of the drum part, measures 18-25. The notation is on a single staff with a bass clef and a common time signature (C). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* is present below the staff.

26

Handwritten musical notation for the fourth system of the drum part, measures 26-33. The notation is on a single staff with a bass clef and a common time signature (C). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present below the staff.

34

Handwritten musical notation for the fifth system of the drum part, measures 34-37. It includes a first ending, indicated by '1.'. The notation concludes with a double bar line and a final note. A dynamic marking of *f* is present below the staff. The text 'D.S. al Fine' is written to the right of the staff.

Fine *f*

D.S. al Fine